

OPERA Q AND QAGOMA PRESENT

# SENSORY



Queensland  
Government



Soprano Katie Stenzel,  
amid Hrafnhildur Arnardottir's  
*Nervescape V* 2016 at GOMA.  
Photography: Stephanie Do Rozario.

# SENSORY

I've been wanting to do something at GOMA ever since I moved to Brisbane, and I'm delighted that the 10th Anniversary provided the perfect opportunity. Aren't we lucky to be surrounded by some of the most magnificent and evocative art in Australia – it's awe-inspiring for both audience and artist. We are so grateful to Director Chris Saines and the fabulous QAGOMA team for their collegial openness, welcome and support, and for opening these beautiful spaces to us to play in.

Tonight's event is a once-only, brand new experience for us as well as you, the audience. Sharing these we-don't-quite-know-what's-going-to-happen adrenalin moments with our audience occasionally is thrilling but also risky, and we thank you all for coming on this creative journey with us. Experiments and adventures like these are as vital to our company as our main stage productions – opera, this amazing 400 year old

art form, is evolving and changing as it responds to contemporary audience appetites and the world around us. Performing here at GOMA, this iconic place, stretches us as a company and as artists and is an exciting alternative expression of the juxtaposition of the words "opera" and "Queensland".

The music for *SENSORY* was curated in response to the artworks and the mood of each room by Narelle French, OperaQ's wonderful Head of Music. Some of the selections will be familiar already, but in case you want to listen to any of these pieces again, here is a list of the works our artists and musicians performed tonight.

We hope you enjoyed tonight's experience. If you did, please consider joining us for more adventures in opera throughout 2017!

*Lindy Hume*  
*Artistic Director, Opera Queensland*

## CREATIVE TEAM

### DIRECTOR

Lindy Hume

### MUSICAL DIRECTOR

Narelle French

### CHOREOGRAPHER

Lisa Wilson

## CAST

### MUSICIANS

Alex Raineri – Piano

Brendan Joyce – Violin\*

\*by arrangement with Camerata – Queensland's Chamber Orchestra

### SINGERS

Sarah Crane

Irena Lysiuk

Katie Stenzel

Kathryn Bradbury

Jessica Low

Cassandra Seidemann

Nick Kirkup

Jason Barry-Smith

Shaun Brown

Andrew Collis

### DANCERS from

### Expressions Dance Company

Michelle Barnett

Richard Causer

## GOMA FOYER

SAINT-SAËNS<sup>^</sup> *Danse Macabre*  
Jason Barry-Smith, Shaun Brown,  
Andrew Collis, Brendan Joyce,  
Narelle French

### SUGAR SPIN, LEVEL 1

SCHUBERT *Winterreise*  
*Die Krähe*

STRAUSS *Eight Songs*  
Op.10 No.3 *Die Nacht*

### SCHUBERT<sup>^</sup>

*Schwanengesang* *Ständchen*  
Shaun Brown, Sarah Crane,  
Alex Raineri

### A WORLD VIEW, LEVEL 1

Improvisation  
Michelle Barnett  
Richard Causer

STANFORD<sup>^</sup> *The Bluebird*  
Jason Barry-Smith, Kathryn  
Bradbury, Nick Kirkup, Irena  
Lysiuk, Cassandra Seidemann

## SUGAR SPIN, LONG GALLERY

PURCELL<sup>^</sup>  
*The Fairy Queen* *Secrecy's Song*

MASSENET<sup>^</sup> *Thaïs* *Meditation*  
Kathryn Bradbury, Jessica Low,  
Cassandra Seidemann,  
Katie Stenzel, Jason Barry-Smith,  
Nick Kirkup, Brendan Joyce,  
Narelle French

### SUGAR SPIN, LEVEL 3

### DVOŘÁK

*Rusalka* *Song to the Moon*

### OFFENBACH

*Fantasio* *Ballade à la lune*  
Jessica Low, Katie Stenzel,  
Narelle French

### LUCENT, LEVEL 3

BACH *Partita No. 2 in D minor*  
*Allemande*

### MONTEVERDI<sup>^</sup>

*L'incoronazione di Poppea*  
*Lullaby*

## MONTEVERDI<sup>^</sup>

*Arianna* *Lasciatemi morire*  
Brendan Joyce, Andrew Collis,  
Jessica Low, Katie Stenzel

### SUGAR SPIN, LEVEL 3

MOZART *Fantasia in D minor*  
K.397

### MOZART *Le nozze di Figaro*

*Letter Duet*

Alex Raineri, Sarah Crane,  
Irena Lysiuk, Michelle Barnett,  
Richard Causer

### GOMA FOYER

### HANDEL *Theodora* *O love divine*

All singers, Brendan Joyce,  
Narelle French

<sup>^</sup>Arranged by Narelle French

